



Детская музыкальная школа
1—3 классы

ХРЕСТОМАТИЯ БАЛАЛАЕЧНИКА

Составитель В. ГЛЕИХМАН

Народные песни и танцы

КАК НА ТОНЕНЬКИЙ ЛЕДОК

Русская народная песня

Обработка С. Стемпневского

Оживленно

Балалайка

Ф-но

mf

НЕ ЛЕТАЙ, СОЛОВЕЙ

Русская народная песня

Обработка Г. Киркора

Медленно

tr

p

rit.

КОТИК

Детская песенка

Умеренно

p

pp

mf

tr

12239

3

Детская песенка

A musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes. The second system has a grand staff with a treble clef and a bass clef. The treble staff continues the melody, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature remains one sharp (F#) throughout.

Русская народная песня

Обработка Т. Захарьиной

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a '2' above the first measure and a '1' above the second measure. The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand. The bass line starts with a 'V' above the first measure. The score ends with a double bar line.

ВДОЛЬ ПО УЛИЦЕ В КОНЕЦ

Русская народная песня

Подвижно

Обработка Б. Феоктистова

2 3 4
YA YA YA YA

mf *mp* *p* *Конец*

2 3 4 8 1 2 1 2 0 2

p *pp* *Повторить с начала до слова «Конец»*

ВОЗЛЕ РЕЧКИ, ВОЗЛЕ МОСТА

Русская народная песня

Обработка М. Филина

Умеренно

а) YA YA YA YA YA YA YA YA YA YA

mf (p) *mf (p)*

1. 2.

^{а)} Сыграть пьесу два раза. При повторении играть только верхние ноты щипком.

ПОД ЯБЛОНЬЮ КУДРЯВОЮ

Русская народная песня

5

Умеренно

Обработка Г. Камалдинова

The musical score is written for piano and voice. It begins with a tempo marking of 'Умеренно' (Moderato). The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into six systems. The first system includes vocal lines with lyrics 'VA VA VA VA' and '1 2 3 1 VA VA'. Dynamics range from *f* to *pp*. The second system continues the vocal and piano parts, with dynamics like *mf*, *f*, and *mp*. The third system features a more active piano accompaniment with dynamics *f* and *mf*. The fourth system shows a return to a more melodic piano part with dynamics *f* and *mf*. The fifth system includes complex piano textures with dynamics *mp*, *p*, and *f*. The final system concludes the piece with a *rit.* (ritardando) marking and a final *ff* (fortissimo) chord.

ВО САДУ ЛИ В ОГОРОДЕ

Русская народная песня

Не спеша

Обработка Б. Феоктистова

2 3 1 2

mf *simile*

A. p. *mp*

pp

f *mf*

12239

ЗА РЕЧЕНЬКОЙ ДИВО

Русская народная песня

7

Обработка В. Городовской

Умеренно

f *simile*

mf *simile* *mp*

p

p

sf *p*

У ГОЛУБЯ, У СИЗОГО

Русская народная песня

Обработка В. Городовской

Быстро

4 2 3 4 2 0

f *simile*

3 1 2 3 1

pizz. Б *mf* *p*

3 4 2 4

simile

3 2 1

АННУШКА

Чешский народный танец

Обработка К. Фортунатона

Умеренно

Музыкальный текст для танца «Аннушка» (Чешский народный танец). Темп: Умеренно. Обработка К. Фортунатона.

Скоропечатный вариант нотного текста, включающий мелодию и фортепиано.

ПО УЛИЦЕ МОСТОВОЙ

Русская народная песня

Обработка Б. Феоктистова

Оживленно

1 1 1 2 1 3 1 1 3 1 3 1 4 2

mf *mp* *p* *mf* *simile* *rit.* *f*

cresc. poco a poco *cresc. poco a poco*

ВСПОМНИМ, БРАТЦЫ, РУСЬ ДА СЛАВУ

11

Русская народная песня

Обработка И. Тамарина

Темп марша

pizz. Б

p

p

mf

mf

mf

mf

The musical score is written for a piano and voice. It consists of four systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the melody with more complex piano accompaniment. The third system features a more active piano part with triplets and sixteenth notes. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Treble part features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The Alto part provides harmonic support with chords and single notes. The Bass part features a steady eighth-note accompaniment. The score includes a repeat sign at the beginning and a double bar line at the end.

A musical score for the song "The Rose Tree". The score is written for three parts: Soprano, Alto, and Piano. The key signature is one sharp (F#), and the time signature is 3/4. The Soprano part features a melody with eighth and sixteenth notes, often beamed together. The Alto part provides a harmonic accompaniment with similar rhythmic patterns. The Piano part consists of a simple bass line with eighth notes, some of which are beamed together. The lyrics "The Rose Tree" are written below the Soprano and Alto staves. The score is divided into two systems by a double bar line. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The music ends with a final double bar line.

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the voice, the middle for the treble piano, and the bottom for the bass piano. The key signature is one sharp (F#) and the time signature is 2/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support. The score is written in a clear, legible style, typical of early 20th-century sheet music.

[illegible]

НЕДЕЛЬКА

Русская народная песня

13

Обработка Н. Будашкина

Подвижно

mf

simile

f

Конец

rit. a tempo

mf

УТУШКА ЛУГОВАЯ

Русская народная песня

Обработка П. Куликова

Умеренно

Утушка луговая

mf

p

f

mp

А Я ПО ЛУГУ

Русская народная песня

Обработка В. Глейхмана

Оживленно

The musical score is written for piano and voice. It begins with the tempo marking "Оживленно" (Allegretto). The first system features a piano introduction with a melody in the right hand and a bass line in the left hand, marked with *mf* and *tr*. The second system introduces the vocal line with a melody in the right hand and piano accompaniment in the left hand, marked with *p* and *tr*. The third system continues the vocal line with a melody in the right hand and piano accompaniment in the left hand, marked with *p* and *cresc.*. The fourth system features a piano introduction with a melody in the right hand and a bass line in the left hand, marked with *f* and *dim.*. The fifth system concludes the piece with a piano introduction and a vocal line, marked with *rit.*, *a tempo*, and *rit.*.

ХОЛСТОЧЕК

Русская народная песня

Обработка В. Артемова

Подвижно

Р(тр)

p

mf

mp

f

mp

f

* Первый раз балалайка играет соло до репризы. Фортепиано вступает при повторении.

НА КРАЮ ДЕРЕВНИ ДОМИК

17

Певуче

Венгерская народная песня

Обработка В. Глейхмана

Two systems of musical notation for a piano. The first system includes a treble and bass staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is marked with 'trem.' (trémolo) and 'p' (piano). The second system continues the piece with similar notation and includes a '2 5' marking above the treble staff.

ХЛОПЧИК ПАШЕНКУ ПАХАЕ

Белорусская народная песня

Обработка И. Балмашева

Не спеша

trem.

Two systems of musical notation for a piano. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with 'trem.' (trémolo) and 'mf' (mezzo-forte). The second system continues the piece with similar notation and includes a '2 5' marking above the treble staff. The third system includes a 'vibr.' (vibrato) marking and a 'p' (piano) marking. The fourth system includes a 'v+' (vibrato) marking and a 'trem.' (trémolo) marking.



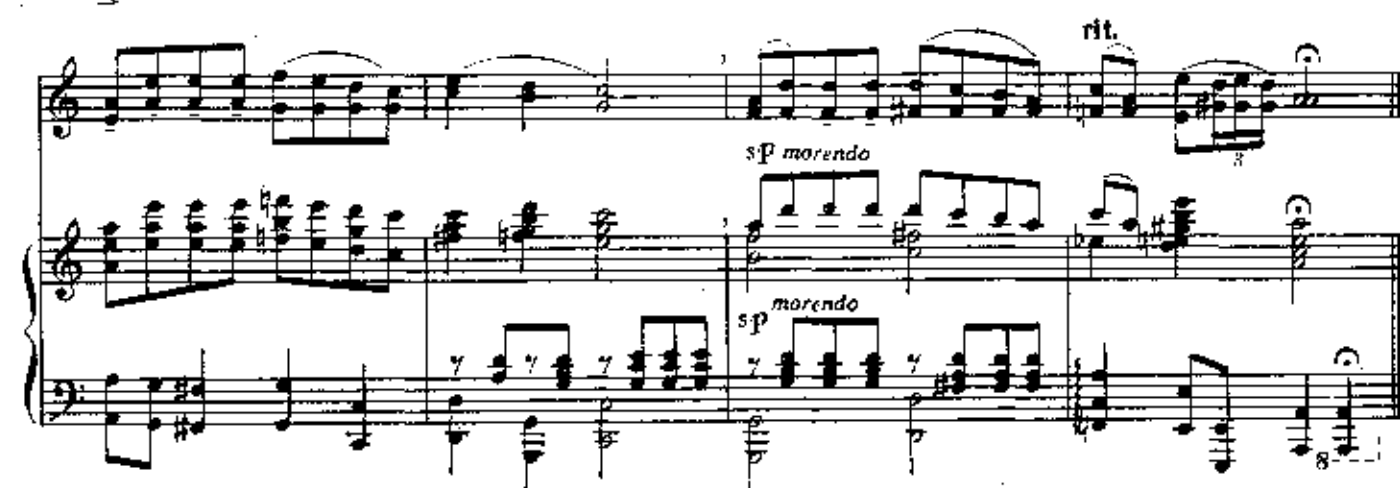
First system of musical notation. The top staff is a single melodic line with dynamics *p*, *cresc.*, *mf*, and *cresc.*. The bottom staves are a grand staff with piano accompaniment, including triplets and chords. Dynamics *p*, *cresc.*, *mf*, and *cresc.* are also present in the piano part.



Second system of musical notation. The top staff continues the melody with dynamics *sp* and *cresc.*. The piano accompaniment in the bottom staves includes triplets and chords, with dynamics *sp* and *cresc.*.



Third system of musical notation. The top staff features a more complex melodic line with dynamics *f* and *rit.*. The piano accompaniment in the bottom staves consists of dense chords and triplets, with dynamics *f* and *rit.*.



Fourth system of musical notation. The top staff shows a melodic line with dynamics *sp* and *morendo*. The piano accompaniment in the bottom staves includes triplets and chords, with dynamics *sp* and *morendo*.

ОЙ, ЩО Ж ТО ЗА ШУМ

19

Украинская народная песня

Обработка П. Шольца

Оживленно

Вар. I

Вар. II
С движением

20 Вар. III
Тяжеловесно

ff

f

Вар. IV
Умеренно

mf

mp

Подвижно

rit.

ff

f

ПЕСЕНКА

Р. ШУМАН

Оживленно

This page of musical notation is for a piano piece, featuring a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The melodic line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'p'. The piece is in 3/4 time and the key signature has two sharps (F# and C#). The melodic line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef).

ДЕТСКАЯ ПЕСЕНКА

Весело

Ж. ВЕКЕРЛЕН

Музыкальная партитура для детской песни. Ключ: D major (два диэза). Темп: Весело. Динамика: *mf* (мезо-форте). Ритм: 2/4. Партитура включает мелодию и фортепиано-сопровождение. В начале мелодии указаны ритмические значения: *pizz. B* (4), 2 1 2 3, 2 4, 3 0 1 0, 0. В сопровождении фортепиано используются динамические обозначения *mf* и *p* (пиано).

НАРОДНЫЙ ТАНЕЦ

Темп вальса

Л. БЕТХОВЕН

Музыкальная партитура для народного танца. Ключ: D major (два диэза). Темп: Темп вальса. Динамика: *mf* (мезо-форте). Ритм: 3/4. Партитура включает мелодию и фортепиано-сопровождение. В начале мелодии указаны ритмические значения: *pizz. B* (3 1), 4 2 1 3, 3 4 2 1 3 1 3, 4 2 3 1 3, 1 3 1 3 1. В сопровождении фортепиано используются динамические обозначения *mf*, *pp* (пианиссимо) и *mp* (мезо-пиано). В конце мелодии указаны ритмические значения: 4 2 1 3 0 3, 4 2, 4, 3, 2 4 2 0 2 1 4, 1 2 0 3 1 4.

МАРШ

Р. ШУМАН

Смело, решительно.

The musical score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo and mood are indicated as 'Смело, решительно.' (Boldly, decisively). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *simile*. There are also fingerings and breath marks indicated above the notes.

МАЙСКАЯ ПЕСНЯ

В. МОЦАРТ

Оживленно
trem.

mp

mp

p

f

mf

ПАСТОРАЛЬ

Д. ПЕРГОЛИЗИ

Не спеша

Музыкальный фрагмент, состоящий из четырех систем нот. Первая система включает вокальную партию с текстом «Не спеша» и фортепиано. Вторая система — фортепиано. Третья система — вокальная партия с нумерацией пальцев и фортепиано. Четвертая система — фортепиано. Динамики: *mf*, *p*, *mp*, *rit. poco*.

МАРШ СОЛДАТИКОВ

Р. ШУМАН

Бодро и четко

ХОР ОХОТНИКОВ

из оперы «Волшебный стрелок»

К. ВЕБЕР

Живо



ШОТЛАНДСКИЙ ТАНЕЦ

Быстро

Ф. ШУБЕРТ



First system of musical notation, featuring piano accompaniment and a melody with various dynamics (f, p) and fingerings.

МЕНУЭТ

Подвижно

rit. II

Л. БЕТХОВЕН

Second system of musical notation, continuing the piece with piano accompaniment and a melody, including dynamics (f, ff, p) and fingerings.

Трио

Повторите с начала до знака Φ и перейдите на «Окончание»

Русские композиторы

ЕЛОЧКА

Умеренно

Л. БЕКМАН

МОЙ ЛИЗОЧЕК

Умеренно скоро

П. ЧАЙКОВСКИЙ

2. 3 2 1

dim. *p*

Повторить от знака tr до слова «Конец»

НА ЗЕЛЕНОМ ЛУГУ

Умеренно скоро

А. ГРЕЧАНИНОВ

mf *giucoso*

mf

rit. *a tempo*

(при повт. *rit.*)

МОЯ ЛОШАДКА

А. ГРЕЧАНИНОВ

Умеренно скоро

f

mf *ben marcato*

mf

mp

rall.

a tempo

f

mf

rall.

ЖУРАВЕЛЬ

А. АРЕНСКИЙ

Умеренно скоро

The musical score for "Журавель" (The Crane) by Alexander Arensky is presented in five systems. Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps), and the time signature is 4/4. The tempo is marked "Умеренно скоро" (Moderately fast). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, and fingerings.

МОЯ ЛАСТОЧКА СИЗОКРЫЛАЯ

В. РЕБИКОВ

Умеренно

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The tempo is marked 'Умеренно' (Moderato). The key signature has two sharps (F# and C#). The time signature is 3/4. The piano part features a steady eighth-note accompaniment. The vocal part includes fingerings (1, 2, 3, 4, 3, 2, 1, 0, 1, 1, 4) and a 'simile' marking. The score ends with a double bar line and a repeat sign.

ГОПАК

из оперы «Сорочинская ярмарка»

М. МУСОРГСКИЙ

Оживленно. Шутливо

The musical score for 'Gopak' is written for piano. It consists of five systems, each with a grand staff (treble and bass clef). The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Оживленно. Шутливо' (Lively. Playfully). The dynamics are indicated by 'mf' (mezzo-forte) and 'f' (forte). The score includes various musical notations such as slurs, accents, and fingerings. The first system starts with a treble clef and a key signature of two sharps. The second system has a treble clef and a key signature of two sharps. The third system has a treble clef and a key signature of two sharps. The fourth system has a treble clef and a key signature of two sharps. The fifth system has a treble clef and a key signature of two sharps.

КАМАРИНСКАЯ

П. ЧАЙКОВСКИЙ

Скоро

СОЛОВУШКО

Умеренно

М. ГЛИНКА

ВЕЧЕР НА ЛУГУ

Умеренно

В. РЕБИКОВ



Повторить от знака % до знака ⊕
и перейти на «Окончание»

Советские композиторы КОЛЫБЕЛЬНАЯ

Т. ЗАХАРЬИНА



ПОЛЬКА

Аз. ИВАНОВ

Обработка В. Глейхмана





ПЛЯСОВАЯ

Умеренно скоро

М. МАГИДЕНКО



РАССКАЗ ГЕРОЯ

Энергично

Д. КАБАЛЕВСКИЙ

Музыкальный фрагмент «РАССКАЗ ГЕРОЯ» Д. Кабалевского. Музыка в 2/4 такта, диэзис-мажор. Первое предложение начинается с энергичного темпа. Пяно-аккомпанимент начинается с *mf marcato* и *secco*. Мелодия правой руки начинается с *f* и *simile*. В последующих предложениях используются различные фактуры и факты.

ПЛЯСОВОЙ НАИГРЫШ

Медленно, широко

Б. ФЕОКТИСТОВ

Музыкальный фрагмент «ПЛЯСОВОЙ НАИГРЫШ» Б. Феоктистова. Музыка в 2/4 такта, диэзис-мажор. Темп «Медленно, широко». Пяно-аккомпанимент начинается с *mf* и *f*. Мелодия правой руки начинается с *f* и *1. 2.*. В последующих предложениях используются различные фактуры и факты.

A musical score for the song 'The Rose Tree'. It features three staves: a single treble clef staff at the top for the melody, and a grand staff (treble and bass clefs) below for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing slurs and accents. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The score includes repeat signs and first/second endings.

Violin I

Piano

p(mf) *cresc.* *f*

p(mf) *cresc.* *f*

1. 2.

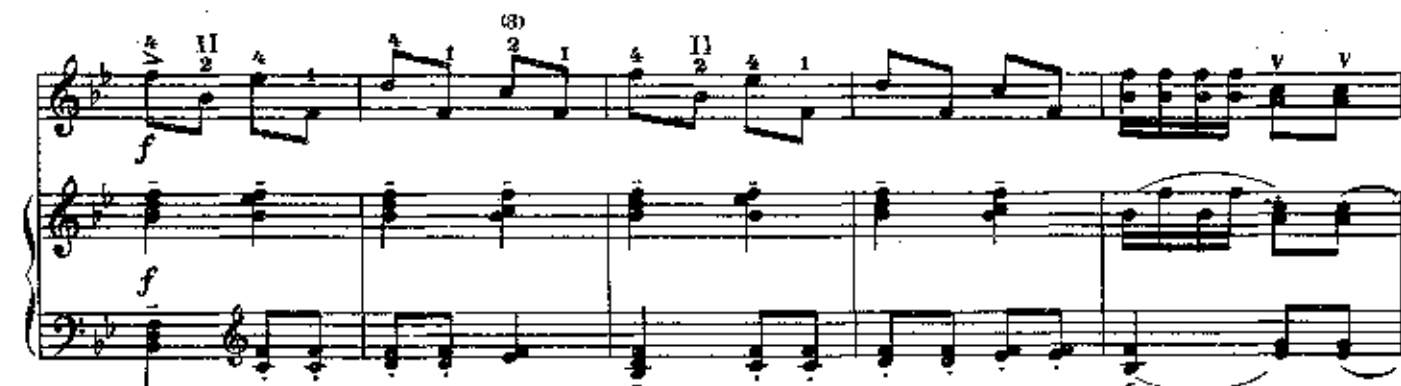
8-1

ПОД ГАРМОШКУ

Живо, легко

² Г. ФРИД[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top and a piano accompaniment at the bottom. The vocal line includes lyrics: 'VAV A V V', '1 VAVA', 'V V', 'A V', and '3 V'. The piano accompaniment includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line has a treble clef, and the piano accompaniment has a grand staff with treble and bass clefs. The music is in a simple, folk-like style with a repeating melody.



dim. *p* *f*

The piano introduction consists of three staves. The right hand features a melodic line with eighth-note patterns, marked with accents and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics include *dim.*, *p*, and *f*.

ПЕСЕНКА

Умеренно

Г. ФРИД

mp *p*

1 2 3

Встрече (просто, искренне)

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Умеренно' (Moderato). The key signature has one sharp (F#). The piano part consists of eighth-note chords. Dynamics include *mp* and *p*. Fingering numbers 1, 2, and 3 are indicated for the right hand.

mf *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2

НОКТЮРН

Ю. ШИШАКОВ

Умеренно

*) Варианты исполнения:

1) VAVAVA 2) VAVVAVAVAVA 3) tremolo

45

1 2 3

f

f

dim.

dim.

p

p

m.s.

m.s.

m.s.

p

ГОРИ, КОСТЕР, ВЕСЕЛЕЙ

В. ЛОКТЕВ

Темп польки

The musical score is written for piano and violin. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Темп польки' (Polka tempo). The score consists of four systems of music. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The first system starts with a piano introduction in the left hand, followed by the violin entry. The second system continues the melody with some fingerings indicated. The third system features a piano section marked 'p' and a violin section marked 'mp'. The fourth system concludes the piece with a final cadence in both hands.

47

Конец

ПЕСЕНКА МАРИНЭ
из кинофильма «Стрекоза»

С. ЦИНЦАДЗЕ

Скоро, шутливо

simile

This musical score is for a piano and voice piece, page 48. It is written in A major (two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a triplet of eighth notes (F#, A, C#) marked with a 'v' and fingerings 2, 1, 1. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp* and *p*.

System 2: The vocal line continues with eighth-note patterns and fingerings 1, 3, 2, 3, 1. The piano accompaniment has a more active right hand with chords and moving lines. Dynamics include *p*, *pp*, and *sf*.

System 3: The vocal line features a rapid sixteenth-note triplet marked with a 'v' and fingerings 1, 2, 3, 4. The piano accompaniment has a strong, sustained bass line marked with a 'f' and a more active right hand. Dynamics include *f*.

System 4: The vocal line has a triplet of eighth notes marked with a 'v' and fingerings 0, 1, 2. The piano accompaniment continues with a strong bass line and active right hand. Dynamics include *f*.

1. 2.

The first system of musical notation consists of two measures. The first measure is marked with a first ending bracket (1.) and the second with a second ending bracket (2.). The music is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The first measure contains a series of eighth and sixteenth notes, while the second measure features a half note followed by a quarter rest.

The second system of musical notation spans three measures. The first measure begins with a forte (*f*) dynamic marking. The music is written for a single melodic line in treble clef with a key signature of two sharps. The first measure contains a series of eighth and sixteenth notes, while the second and third measures feature a half note followed by a quarter rest.

The third system of musical notation spans three measures. The first measure begins with a piano (*p*) dynamic marking. The music is written for a single melodic line in treble clef with a key signature of two sharps. The first measure contains a series of eighth and sixteenth notes, while the second and third measures feature a half note followed by a quarter rest.

The fourth system of musical notation spans three measures. The first measure begins with a piano (*p*) dynamic marking. The music is written for a single melodic line in treble clef with a key signature of two sharps. The first measure contains a series of eighth and sixteenth notes, while the second and third measures feature a half note followed by a quarter rest.

ПРИЧУДА

Умеренно

М. МАРУТАЕВ

Б. Др.

Б. Др.

Б. Др.

Б. Др. *uidr.* *p* *rit.* *p*

ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Изящно, легко *p* *cresc.* *f* *pp*

Musical score for piano and violin, measures 1-16. The score is in G major and 2/4 time. It features a violin melody with triplets and sixteenth-note patterns, and a piano accompaniment with chords and moving lines. Dynamics include *pp*, *cresc.*, and *f marcato*.

В КУКОЛЬНОМ ТЕАТРЕ

А. ПОЛЬШИНА

Musical score for piano and violin, measures 17-24. The score is in G major and 2/4 time. It features a violin melody with eighth-note patterns and a piano accompaniment with chords and moving lines. Dynamics include *tr* (trio) and *cresc.*

First system of musical notation. The top staff is a single melodic line with various fingerings indicated by numbers 1-3 and 2. The bottom two staves are a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. The top staff begins with a *rit.* (ritardando) marking, followed by *a tempo*. It ends with a *Быстрее* (faster) marking and a *у под -* (under) instruction. The bottom two staves continue the piano accompaniment.

Third system of musical notation. The top staff has a *rit.* marking and includes the instruction *жр* (zhur) with the note "(над панцирем)" (above the armor). The bottom two staves include the instruction *а. р.* (a. r.) and the word *ставки)* (stavki).

Fourth system of musical notation. The top staff is marked *Темп I* (Tempo I) and includes a *rit.* marking. The bottom two staves are marked *mp* (mezzo-piano).

Fifth system of musical notation. The top staff is marked *2 vibr.* (2 vibrato) and *mp*. The bottom two staves are marked *p* (piano).

trem.

pizz. B *rit. molto*

p *sp*

Тема I

rit.

a tempo *rit.*

ТАНЕЦ

Д. ШОСТАКОВИЧ

Быстро

The musical score is written for piano and violin. It consists of six systems of music. The piano part is in the left hand and the violin part is in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Piano part starts with a forte (f) dynamic. Violin part has a pizzicato (pizz.) marking.

System 2: Piano part has a piano (p) dynamic. Violin part has a mezzo-piano (mp) dynamic.

System 3: Piano part has a piano (p) dynamic. Violin part has a mezzo-piano (mp) dynamic.

System 4: Piano part has a piano (p) dynamic. Violin part has a mezzo-piano (mp) dynamic.

System 5: Piano part has a piano (p) dynamic. Violin part has a mezzo-piano (mp) dynamic.

System 6: Piano part has a piano (p) dynamic. Violin part has a mezzo-piano (mp) dynamic.

pizz. 6.

sub. p staccato leggiero

sub. p staccato leggiero

mp

mp

Окончание

Повторить от знака § до знака Φ и перейти на «Окончание»

ТЕМА С ВАРИАЦИЯМИ

(на украинскую народную мелодию)

Тема
Весело, оживленно

П. БАРЧУНОВ

First system of the musical score. The right hand (treble clef) plays a melody in D major, 2/4 time, starting with a piano (*p*) dynamic. The left hand (bass clef) provides a simple harmonic accompaniment, also starting with a piano (*p*) dynamic.

Second system of the musical score. The right hand continues the melody, ending with a ritardando (*rit.*) marking. The left hand continues its accompaniment.

Вариация I
a tempo

First system of Variation I. The right hand features a more complex, rhythmic melody with a mezzo-forte (*mf*) dynamic. The left hand continues with a similar accompaniment, marked *mf* and *simile*.

Second system of Variation I. The right hand continues the rhythmic melody, ending with a half note. The left hand continues the accompaniment, also ending with a half note.

Вариация 2
Умеренно

Вариация 2
Умеренно

mf *f* *rit.* *allucina*

Вариация 3
Темп мазурки

Вариация 3
Темп мазурки

mp *mf* *rit.*

Вариация 4. Финал
Быстро. Весело

Вариация 4. Финал
Быстро. Весело

f *mf*

Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает мелодию в верхнем регистре с восьмыми нотами и аккомпанемент в нижнем регистре с шестнадцатыми нотами. Вторая система содержит указания на пальцы (1 2 3, 1 3 1 3), замедление (rit.) и изменение темпа на «Быстро» (Allegro) с динамикой *p* и *f*.

ЭТЮДЫ ЭТЮД

В. ГЛЕЙХМАН

Умеренно

Музыкальный фрагмент, состоящий из двух систем нот. Первая система включает мелодию в верхнем регистре с восьмыми нотами и аккомпанемент в нижнем регистре с шестнадцатыми нотами. Вторая система содержит указания на пальцы (1 2 3, 2 3 4) и тремоло (tr).

1 2 3 2 3 4

rit.

ЭТЮД

Ю. ШИШАКОВ

Умеренно

p

p

ЭТЮД

А. ГЕДИКЕ

Умеренно

p

Конеч

tr

Ю. ШИШАКОВ

Подвижно
rit. E

1 2 3 4

1 2 3 4

The musical score is written for piano and consists of six systems of staves. The first system includes a tempo marking "Подвижно rit. E" and fingerings "1 2 3 4". The second system has a piano marking "p". The third system has a piano marking "pp". The fourth system has a piano marking "p" and a "cresc." marking. The fifth system has a piano marking "p" and a "poco cresc." marking. The sixth system has a piano marking "p" and a "poco cresc." marking. The score features various musical notations including notes, rests, and dynamic markings.

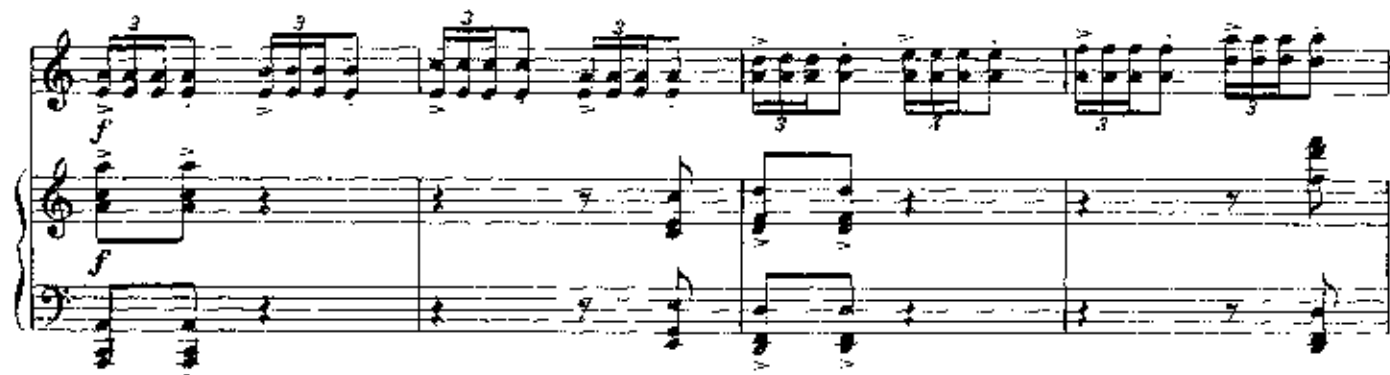
ЭТЮД

Д. КАБАЛЕВСКИЙ

Быстро

УА УА УА УА

The musical score is for a piano etude in 2/4 time, composed by D. Kabalevsky. It is marked 'Быстро' (Allegro) and includes a rhythmic pattern 'УА УА УА УА' at the top. The score is written for piano, with a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features rapid sixteenth-note runs, often in groups of three (triplets), and is marked with 'f' (forte) and 'p' (piano). The left-hand part provides harmonic support with chords and single notes, also marked with 'f' and 'p'. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a right-hand and left-hand part.



Маршеобразно. Четко

ЭТЮД

В. ГЛЕЙХМАН



[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, featuring a melody with various intervals and some triplets. The piano accompaniment consists of two staves: a right hand with a treble clef and a left hand with a bass clef. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with occasional chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

The musical score for 'The Bird Song' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. Above the staff, there are several fingerings indicated by numbers 1, 2, and 3, along with slurs. The second system consists of two staves, both with treble clefs and a key signature of one sharp. The upper staff continues the melody from the first system, while the lower staff provides a harmonic accompaniment with a more complex rhythmic pattern, including eighth and sixteenth notes. Both staves in the second system include fingerings and slurs.

1. 2.

Oko miznitsy

12232 Повторить с начала до знака $\oplus$ и перейти на «Окончающие»

ЭТЮД

Умеренно

М. МАРУТАЕВ

The musical score is for a piece titled "ЭТЮД" (Etude) by M. Marutayev. It is in G major (one sharp) and 2/4 time. The tempo is marked "Умеренно" (Moderato). The score is written for piano and violin.

The first system begins with a violin part marked "pizz. II" and "mf", and a piano accompaniment marked "mp". The second system includes fingerings (2, 3, 2, 1, 2, 3, 2) and a "rit." marking. The third system includes "a tempo" and "rit." markings. The fourth system ends with a "rit." marking. The score concludes with a short violin phrase marked with "v" and "+".

Ансамбли

НА ЗЕЛЕНОМ, НА ЛУГУ

Русская народная песня

67

Обработка А. Салина

Умеренно

Музыкальный ансамбль (три системы). Первая система: верхняя часть (скрипка/флейта) с нотами и цифрами 2, 3, 2, 1, 4, 2; средняя часть (виолончель/кларнет) с динамикой *mf*; нижняя часть (контрабас/бас) с динамикой *mp*. Вторая система: верхняя часть с динамикой *mp* и *p*; нижняя часть с динамикой *p*. В конце первой системы и начале второй системы есть указания: *Конеч* и *Повторить с начала до слова «Конеч»*.

СТАРИННАЯ ФРАНЦУЗСКАЯ ПЕСЕНКА

Быстро

Музыкальный ансамбль (три системы). Первая система: верхняя часть (скрипка/флейта) с динамикой *plzz. Б* и цифрами 2, 3, 2, 3, 2, 1, 0; средняя часть (виолончель/кларнет) с динамикой *p*; нижняя часть (контрабас/бас) с динамикой *p*. Вторая система: верхняя часть с динамикой *f* и *plzz. Б*; нижняя часть с динамикой *mf*. В конце первой системы и начале второй системы есть указания: *Конеч* и *Повторить с начала до слова «Конеч»*.

ТЕНЬ-ТЕНЬ

Вик. КАЛИНИН

Довольно скоро

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, key of D major. The piano part features a series of chords and arpeggiated figures. The vocal part enters with a melody that includes various ornaments and fingerings. The score is divided into four systems, each with a vocal line and a piano accompaniment.

The first system includes the tempo marking "Довольно скоро" (Moderately fast) and the instruction "pizz. 6" (pizzicato, 6th string). The piano part starts with a forte (f) dynamic, while the vocal part is marked mezzo-piano (mp).

The second system continues the vocal melody with various ornaments and fingerings. The piano part includes a mezzo-forte (mf) dynamic marking.

The third system shows the vocal melody continuing with a mezzo-forte (mf) dynamic. The piano part includes a mezzo-forte (mf) dynamic marking.

The fourth system concludes the piece with a final vocal melody and piano accompaniment. The piano part includes a mezzo-forte (mf) dynamic marking.

АХТИ, МАТУШКА, ГОЛОВА БОЛИТ

Русская народная песня

Обработка В. Иванова

Не торопясь

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#). Fingerings are indicated by numbers 1-4 above notes. Dynamics include *pizz. G*, *p*, *pp*, *mp*, *mf*, *f*, and *dim.*. The score features various musical notations such as slurs, ties, and accents.

System 1: *pizz. G*, *p*, *pp*. Fingerings: 4 3 2, 3 1 2, 1 2 4.

System 2: *mp*, *mf*. Fingerings: 1 2 4.

System 3: *pizz. G*, *p*, *pizz. G*, *p*. Fingerings: 4 3 2, 3 4 2 1, 4.

System 4: Fingerings: 3 4 2 1 4, 2 4.

System 5: Fingerings: 3 4 2 1 4, 2 3 1 2 3 4, 2. Dynamics: *f*.

System 6: *dim.*, *p*.

ПОЙДУ ЛЬ Я, ВЫЙДУ ЛЬ Я

Русская народная песня

Обработка В. Иванова

Не спеша. Весело

The musical score is written in D major (two sharps) and 2/4 time. It consists of seven systems of two staves each. The first system includes dynamic markings *f*, *p*, *mf*, and *simile*, and articulation marks like accents and slurs. The second system has a *p* marking. The third system has a *p* marking. The fourth system has *mf* markings. The fifth system has a *f* marking. The sixth system has a *mf* marking. The seventh system has a *mf* marking, a *rit.* marking, and a *p* marking. The score ends with a final chord marked *f*.

НОВГОРОДСКИЕ ЧАСТУШКИ

Обработка В. Лобова

Подвижно

Ускоряя

ЕЖИК

Д. КАБАЛЕВСКИЙ

Неторопливо

Музыкальный фрагмент для «ЕЖИК» Д. Кабалевского. Темп: Неторопливо. Динамика: *mf*, *p*, *mf*. Включены фп-носовые указания и фп-носовые указания.

ПРЯЛИЦА

Русская народная песня

Обработка В. Глейхмана

Неторопливо

Музыкальный фрагмент для «ПРЯЛИЦА» В. Глейхмана. Темп: Неторопливо. Динамика: *p*, *mp*, *cresc.*, *mf*. Включены фп-носовые указания и фп-носовые указания.

Musical score for a piece, likely for guitar, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are indicated throughout the score.

Dynamics and performance instructions include:

- sf* (sforzando)
- pizz. E* (pizzicato E string)
- mp* (mezzo-piano)
- sf p* (sforzando piano)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit. molto* (ritardando molto)
- dim. poco a poco* (diminuendo poco a poco)

The score concludes with a final measure marked *pp*.

ХОРОВОД

Н. ЧАЙКИН

Плaвно, размерeнно

Балалайка

Балалайка

Баян

mf
mf
mf

pizz. II
pizz. II
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

mf

mf

mf

B *B* *B* *M* *M* *M* *M* *7* *M*

Конец

piu f *II* *II* *II* *II*

piu f

piu f *B* *7* *B*

piu f *II* *II* *II* *II*

piu f

piu f *B* *7* *B*

1. 2. *рассказ*

Повторите с начала до слова «Конец»

ДВА ВЕСЕЛЫХ ДРУГА

(Наигрыш)

М. МАГИДЕНКО

Умеренно скоро

The musical score is written for two staves in a 2/4 time signature and the key of D major (indicated by two sharps). The tempo is marked 'Умеренно скоро' (Moderately fast). The score consists of five systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a *mf* dynamic. The second system includes a *simile* marking. The third system features a *f* (forte) dynamic. The fourth system includes a *p* (piano) dynamic. The fifth system also includes a *f* dynamic. The score is marked with various fingerings (numbers 1, 2, 3) and articulations (letters A, V) above the notes. The piece concludes with a final cadence in the fifth system.

This page of musical notation is for a piano piece, likely in D major (two sharps). It consists of six systems of staves, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Features a melody in the treble staff with fingering numbers (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and dynamics *p*, *cresc.*, and *mf*. The bass staff has a steady accompaniment.
- System 2:** The treble staff has a more active melody with slurs and accents. The bass staff continues the accompaniment. Dynamics include *f* and *mf*.
- System 3:** The treble staff features a complex, rapid melody with many slurs and accents. The bass staff has a consistent accompaniment.
- System 4:** Similar to System 3, with a highly active treble staff and a steady bass accompaniment.
- System 5:** The treble staff has a melody with slurs and accents. The bass staff has a consistent accompaniment. Dynamics include *f*.
- System 6:** The final system, showing the conclusion of the piece with a final cadence in both staves.

The notation is detailed, with many slurs, accents, and fingering indications, suggesting a technically demanding piece.

СОДЕРЖАНИЕ

Народные песни и танцы

1. <i>Как на тоненький ледок.</i> Русская народная песня. Обработка С. Стемнижевского	2
2. <i>Не летай, соловей.</i> Русская народная песня. Обработка Г. Киркора	2
3. <i>Котик.</i> Детская песенка	2
4. <i>Дроздок.</i> Детская песенка	3
5. <i>Как пошли наши подружки.</i> Русская народная песня. Обработка Т. Захарьиной	3
6. <i>Вдоль по улице в конце.</i> Русская народная песня. Обработка Б. Феоктистова	4
7. <i>Возле речки, возле моста.</i> Русская народная песня. Обработка М. Филина	4
8. <i>Под яблонью кудрявою.</i> Русская народная песня. Обработка Г. Камалдинова	5
9. <i>Во саду ли, в огороде.</i> Русская народная песня. Обработка Б. Феоктистова	6
10. <i>За реченькой диво.</i> Русская народная песня. Обработка В. Городовской	7
11. <i>У голубя, у сизого.</i> Русская народная песня. Обработка В. Городовской	8
12. <i>Аннушка.</i> Чешский народный танец. Обработка К. Фортунатова	9
13. <i>По улице мостовой.</i> Русская народная песня. Обработка Б. Феоктистова	10
14. <i>Вспомним, братцы, Русь да славу.</i> Русская народная песня. Обработка И. Тамарина	11
15. <i>Неделька.</i> Русская народная песня. Обработка Н. Будашкина	13
16. <i>Утушка луговая.</i> Русская народная песня. Обработка П. Куликова	14
17. <i>А я по лугу.</i> Русская народная песня. Обработка В. Глейхмана	15
18. <i>Холсточек.</i> Русская народная песня. Обработка В. Артемова	16
19. <i>На краю деревни домик.</i> Венгерская народная песня. Обработка В. Глейхмана	17
20. <i>Хлопчик пашенку пахал.</i> Белорусская народная песня. Обработка И. Балмашева	17
21. <i>Ой, що ж то за шум.</i> Украинская народная песня. Обработка П. Шольца	19

Зарубежные композиторы

22. Р. Шуман. <i>Песенка</i>	21
23. Ж. Векерлен. <i>Детская песенка</i>	22
24. Л. Бетховен. <i>Народный танец</i>	22
25. Р. Шуман. <i>Марш</i>	23
26. В. Моцарт. <i>Майская песня</i>	24
27. Д. Перголези. <i>Пастораль</i>	25
28. Р. Шуман. <i>Марш солдатиков</i>	26
29. К. Вебер. <i>Хор охотников</i> из оперы «Волшебный стрелок»	26
30. Ф. Шуберт. <i>Шотландский танец</i>	27
31. Л. Бетховен. <i>Менуэт</i>	28

Русские композиторы

32. Л. Бекман. <i>Елочка</i>	30
33. П. Чайковский. <i>Мой Лизочек</i>	30

34. А. Гречанинов. <i>На зеленом лугу</i>	31
35. А. Гречанинов. <i>Моя лошадка</i>	32
36. А. Аренский. <i>Журавель</i>	33
37. В. Ребиков. <i>Моя ласточка сизокрылая</i>	34
38. М. Мусоргский. <i>Гопак</i> из оперы «Сорочинская яр- марка»	35
39. П. Чайковский. <i>Камаринская</i>	36
40. М. Глинка. <i>Соловьишко</i>	37
41. В. Ребиков. <i>Вечер на лугу</i>	37

Советские композиторы

42. Т. Захарьина. <i>Колыбельная</i>	38
43. Аз. Иванов. <i>Полька</i> . Обработка В. Глейхмана	38
44. М. Магиденко. <i>Плясовая</i>	39
45. Д. Кабалевский. <i>Рассказ героя</i>	40
46. Б. Феоктистов. <i>Плясовой наигрыш</i>	40
47. Г. Фрид. <i>Под гармошку</i>	41
48. Г. Фрид. <i>Песенка</i>	43
49. Ю. Шишаков. <i>Ноктюрн</i>	44
50. В. Локтев. <i>Гори, костер, веселей</i>	46
51. С. Цинцадзе. <i>Песенка Маринэ</i> из кинофильма «Стрекоза»	47
52. М. Марутаев. <i>Причуда</i>	50
53. Д. Кабалевский. <i>Полька</i>	51
54. А. Польшина. <i>В кукольном театре</i>	52
55. Д. Шостакович. <i>Танец</i>	55
56. П. Барчунов. <i>Тема с вариациями</i> (на украинскую народную мелодию)	57

Этюды

57. В. Глейхман. <i>Этюд</i>	59
58. Ю. Шишаков. <i>Этюд</i>	60
59. А. Гедике. <i>Этюд</i>	60
60. Ю. Шишаков. <i>Этюд</i>	61
61. Д. Кабалевский. <i>Этюд</i>	62
62. В. Глейхман. <i>Этюд</i>	63
63. М. Марутаев. <i>Этюд</i>	65
64. Н. Прошко. <i>Этюд</i>	66
65. В. Глейхман. <i>Этюд</i>	66

Ансамбли

66. <i>На зеленом, на лугу</i> . Русская народная песня. Об- работка А. Салина	67
67. <i>Старинная французская песенка</i>	67
68. Вик. Калинин. <i>Тень-тень</i>	68
69. <i>Ахти, матушка, голова болит</i> . Русская народная песня. Обработка В. Иванова	69
70. <i>Пойду ль я, выйду ль я</i> . Русская народная песня. Обработка В. Иванова	70
71. <i>Новгородские частушки</i> . Обработка В. Лобова	71
72. Д. Кабалевский. <i>Ежик</i>	72
73. <i>Прялица</i> . Русская народная песня. Обработка В. Глейхмана	72
74. П. Чайкин. <i>Хоровод</i>	74
75. М. Магиденко. <i>Два веселых друга</i> . (Наигрыш)	76